

1911

## Love's Sentence

George W. Meyer  
*Composer*

Joe Goodwin  
*Lyricist*

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# LOVE'S SENTENCE

WORDS BY

JOE  
GOODWIN

MUSIC BY

GEO. W.  
MEYER



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NEW ZEALAND BUILDING NEW YORK BROADWAY & 37<sup>TH</sup> ST.

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1911  
Love's



# LOVE'S SENTENCE

Words by JOE GOODWIN.

Music by GEO. W. MEYER.

*Moderato*

*Till ready*

(He) Just im-ag - ine I'm a judge, a  
(She) Now that I have heard the sen - tence

man so won - drous wise, You're be - fore me on a charge, so  
why I think I ought To o - bey, or else you'll hold me

do not be sur - prised, If I say the charge is noth - ing  
for con - tempt of court, So I think you'd bet - ter 'phone to

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less than lar - ce - ny, You are guilt - y, 'cause you stole my  
 dear old Par - son Brown, And I know a sale of wed - ding

heart a-way from me. For this grave of-fence, I think you should be pun-ished good,  
 rings a-way down-town, If a five room flat for rent - al you should chance to see,

And I'll treat you just the same as a - ny wise judgewould,  
 Stock it full of dish - es, leave the cook - ing all to me,

There is no chance for re-pent-ance, I am going to read my sen-tence,  
 And when we are safe - ly mar - ried, You will wish that you had tar - ried,

Loves Sentence. = 5.

Three charming ballads by the composer of "The Sweetest Story Ever Told," "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

Do just as I say for I'm the judge.....  
I'm your pris - 'nor, tell me what to do.....

## CHORUS

I sen-tence you to come with me and be my wife, I sen - tence  
you to do my cook - ing all your life, I sen - tence you to al - ways  
be at my side, Your fines will be car - ess - es,

Loves Sentence.=5.

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

when you're my bride. You stole my heart and now I'm

going to steal some kiss - es, You are sen - tenced dear, to

learn from me, what bliss is, You must call me "Hon - ey," spend my mon - ey,

And my sen - tence takes ef - fect to - day. I sen - tence day.....

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 2/4 time signature. The melody is simple and swinging, with lyrics that tell a playful story of a man being sentenced to spend his money on his bride. The score includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the voice.

Loves Sentence. = 5.

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"THE SWEETEST STORY EVER TOLD."

*Andante. (not too slow.)*

*Love Me Again.*

50c.

*mp*

Love me a-gain as you use to do, Love me a-gain for I long for you, Wak-ing or sleeping your face I see;  
O'er as I sit in the twilight's shade, Watching the sun-set o'er field and glads, Far in the distance I hear the dove,

*mp*

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*Andante con espress.*

*Beloved.*

50.

*mp*

There may be oth-er fa-ces fair as thine, And other hearts that speak of love, But I would worship at no oth-er shrine, Thou  
There may be oth-er suns that somewhere shine, But which no mortal eye may see, There may be oth-er eyes as blue as thine, Yet

L. H. L. H. L. H. L. H. R. H.

*mp marcato.*

R. H.

*Ped.*

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*Let Me Call You "Dearie."*

50.

*mp con moto*

Let me call you "dearie," as I used to do, Let me call you "dearie," for I love but you,  
Let me call you "dearie," when the sun shines clear, Let me call you "dearie," when the world seems drear,

*mp*

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*Andant con espress.*

*Memories.*

50.

*mp*

I see the woods and shady vale,..... I hear the brook-let play,..... As o'er its pebbles bright and  
I hear the wind sing thro' the trees,..... That skirt the moss grown height,..... I hear the night bird's dulcet

*mp*

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*Andante.*

*The Choir Angelic.*

50.

*mp*

'Twas in a grand Ca - the - dral, And near the close of day,..... A per - fect peace o'er-came me, As  
It was a heav'nly vis - ion, That stirred my soul that day,..... The souls of ma - ny ran - somed, All

*mp*

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